

# Free spontaneous music artistic sponsorship

- Target Public : music lovers with a earning of 50,000\$ a year and more
- **Visibility** : All of François Carrier's artistic activities for the 5 years to come
- Location : Europe, Asia & America

#### work in progress 2025 - 2030

- New Album François Carrier, Masayo Koketsu, Kaori Kamura, Kizan Daiyoshi et Daisuke Fuwa Recorded *Live at Bitches Brew*, Yokohama, Japan, Nov/Dec 2019 Sortie prévue : september 2025
- 2 New Album Vynil François Carrier, Mat Maneri, Alexandre Grogg, John Edwards, Michel Lambert Studio recording, november 2025 Sortie prévue : June 2025
- **Publishing of a picture book (140 pages)** Italy, Kathmandu, St. Petersburg, Moscow, Montreal, London and Tokyo
  Release date : 2025
- 4 Production of a 5 Vynil Box Set François Carrier, Michel Lambert and guests Recorded Live in London, (UK), Montreal, Poland, Romania, St. Petersburg Release spring 2025

#### 5 - European tour

More than dozen concerts a year in Slovenia, Poland, Russia, UK, Austria & Germany... 2025, 2026, 2027...

- 6 Canadian tour Jazz Festivals More than 20 concerts from Vancouver to Halifax 2025/2026
- 7 Production and diffusion of a Free Opera Montreal, Berlin & London 2026 and 2027

#### 8 - Promotion campains

- 2025 to 2030
- Flyers and post cards to be distributed in London (UK) and Montreal, QC
- Posters sent to presenters & placarded World Wide
- Adds in news papers and specialized magazines :
  - The Wire, Down Beat & many others..
  - All social medias
  - Web page : francoiscarrier.com

Sponsorship's value : 25,000\$ for a period of 5 years





#### visibility / logo - corporate signature

- 1. On the posters placed at presenters and institutions in Europe & America Potential : TBD
- 2. On the promotional posters placed in strategic locations of presented concerts Number of posters : 500 to 1,000 each events Potential : 1,000,000 individuals & more
- 3. One full page of publicity in the program of the concerts seasons Potential : 1,500 copies each seasons
- 4. On the back page of the press kits sent to presenters all over Canada, Europe, Asia & USA Potential : 1,000 each year
- 5. On all the invitations to the press & individuals for the launch of François Carrier CDs Potential : 2,000 invitations each events
- 6. On the promotion videos
  - Potentiel : 500 copies
- 7. On all the flyers and special invitations promoting François Carrier's artistic activities Potential : 2,000 copies distributed during each events
- 8. On the paper headings
  - Potential: Unlimited
- 9. On all promo & adds in specialized magazines and newspapers Potential : Unlimited
- 10. On François Carrier's web site & social medias Potential : World Wide Web – Unlimited visits facebook.com/francoiscarrier ● twitter.com/Being\_With youtube.com/francoiscarrier ● francoiscarrier.com
- 11. On the Tray Cards of coming albums
  - Potential : World wide distribution
- 12. Inside the new albums to come out in 2025 to 2030 Potential : World wide distribution
- 13. On our web page and social medias
  - facebook.com/francocarrier twitter.com/Being\_With youtube.com/francoiscarrier • francoiscarrier.com Potential : Unlimited

#### sponsors' name :

- printed on the tickets when possible
- On all press releases for the duration of this agreement

#### mentions :

- all radio, newspaper, specialized magazines and TV interviews when possible
- all press conferences announcing all of François Carrier's artistic activities
- during all concerts and special events

#### \*banners :

• during concerts & spesial events

#### privileges :

- \*Copies of each new album released within the period of the agreement
- \*Several complimentary tickets

Other advantages will be added upon later agreement.











### François Carrier saxophonist/improviser/composer





Alto saxophonist and improviser François Carrier is definitely going his own way. Carrier singular vision has led him to maintain a wide recorded presence all over the world. His rich, deep playing that blends lyricism with boldness and a sense of surpassing one's self has earned him a place in the Annual International Critic's Poll of El Intruso 2018, 2017 as well as 2015 and in the DownBeat's 2013 Best Alto Sax Players List.

In 2001 he won a Juno Award in the Best Contemporary Jazz Album category for his third album Compassion (Naxos Jazz).

To date, François combines an impressive discography of over 35 internationally acclaimed albums with legendary musicians such as Paul Bley, Gary Peacock, Bobo Stenson, Tomasz Stanko, Uri Caine, Jason Moran, Dewey Redman, Mat Maneri, Sonny Greenwich, Jean-Jacques Avenel, John Edwards, Steve Beresford, Rafal Mazur, etc. Drummer Michel Lambert has been his most faithful collaborator. Together, Michel and François undertook several tours in Europe, Asia and Canada.

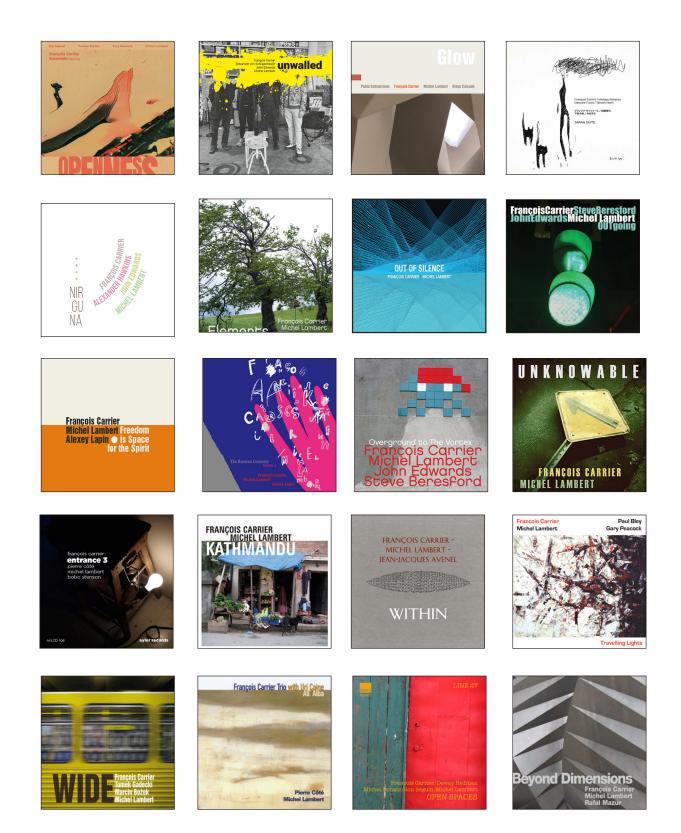
His six-month residencies in Rome 2002 and London 2011 allowed him to pursue research and exploration work as a saxophonist composer and he also created bonds with musical circles. Among other things, he composed his Free Opera and organised a good number of recording sessions with several European musicians.

His album Unwalled on the Polish label Fundacja Słuchaj is receiving several great reviews. On September 10, 2023 Fundacja Słuchaj released a 3 CD box set of François Carrler Ensemble with Tomasz Stanko, Mat Maneri, Gary Peacock and Michel Lambert recorded on May 5 & 6, 2006 in Montréal.

We are now looking forward to its upcoming concerts and realisations.

Let's see what the future holds!

## François Carrier discographie / discography



**Colya**Koo**Music**